Contents of Reels

All manuscripts carry the shelf-mark reference MSS.Mus.Sch. apart from MS.Mus.c.39 (reel 19), MS.North e.37 (reel 7) and Mus.184.c.8 (reel 19). Generally the manuscripts have been filmed in the order of shelf-mark. The complete listing below indicates when any manuscript has been filmed in a different order.

REEL ONE

Introduction by Margaret Crum.
Index of Composers and their Works.
Catalogue of Manuscripts compiled by Margaret Crum.

B.2.	William Lawes.
B.3.	William Lawes.
D.229.	William Lawes.
D.238-40.	William Lawes.

REEL TWO

C.44.	Loose papers collected by Edward Lowe, 1661-82.
C.53.	Christopher Gibbons.
C.54-8.	Christopher Simpson, 'Months and Seasons'.
C.59-60.	Fancies and divisions for two bass viols.
C.61.	Divisions etc.

REEL THREE

C.64-9.	Fantazias and In Nomines.

REEL FOUR

C.71.	Divisions.
C.72-3.	Stage music.
C.77.	Christopher Simpson and John Jenkins.
C.78.	Benjamin Hely.
D.251.	Benjamin Hely.
E.428.	Benjamin Hely.
C.79.	'Italian Sonatas'.

REEL FIVE

C.81-8.	Music from the North family, Kirtling.

REEL SIX

C.89-91.	Music from the North family, Kirtling.
C.98-100.	Music from the North family, Kirtling.

REEL SEVEN

C.101.	Music from the North family, Kirtling.
E.406-9.	Music from the North family, Kirtling.
MS.North e.37.	Music from the North family, Kirtling.
C.92.	Coperario.
C.95.	Instrumental pieces and songs.
C.102.	Christopher Gibbons and Thomas Baltazar.

REEL EIGHT

D.205-11.	John Hingeston.

REEL NINE

E.382.	John Hingeston.
D.212-16.	Early In Nomines.
D.229.	See Reel One.
D.231.	Christopher Gibbons.

REEL TEN

D.233-6.	Airs, etc.
D.238-40.	See Reel One.
D.241-4.	Benjamin Rogers and John Jenkins.

REEL ELEVEN

D.245-7.	Part books copied by John Merro.
D.251.	See Reel Four.
D.261.	John Jenkins.

REEL TWELVE

E.382.	See Reel Nine.
E.406-9.	See Reel Seven.
E.410-14.	Richard Rhodes's part books.
E.415-18.	Pavans, etc. Incomplete part books, 1641-2.
E.428.	See Reel Four.
E.429.	Sylvanus Taylor.

REEL THIRTEEN

E.430.	Christopher Simpson.
E.431-3.	'Old consort books', 1657 (?).

REEL FOURTEEN

E.434-6.	'Old consort books', 1657 (?).

REEL FIFTEEN

E.437-42.	Fantazias.

REEL SIXTEEN

E.433-6.	'New Consort Books', 1677.
F.570.	'New Consort Books', 1677.

REEL SEVENTEEN

E.447-9.	H.G.'s part books.
E.451.	Lowe's book, 1637-82.

REEL EIGHTEEN

F.564-7.	John Jenkins.
F.568-9.	Two, from a set of five, part books. Airs and fantazias.
F.570.	See Reel Sixteen.

REEL NINETEEN

F.573-4.	String music, Philip Hacquart etc.
G.612.	Valentine Oldis.
MS.Mus.c.39.	Divisions for bass viol.
MS. North e.37.	See Reel Seven.
Printed book Mus.184.c.8.	MS. divisions added to The Division Violist, 1659.

REEL FIVE

THE MANUSCRIPTS FILMED ON THIS REEL ARE:-

C.81-8. Music from the North family, Kirtling.

North 1.

NORTH MUSIC

MSS. Mus. Sch. C.81-91, 98-101, E.406-9. MS. NORTH e.37.

Part books of consort music by John Jenkins, W. Lawes, Coprario, and Richard Cooke, apparently owned by the North family at Kirtling, Cambridgeshire.* Bought from 'Mr.(sc. Anthony) Wood' for the Music School in 1667, for £22. Labelled by Edward Lowe. All are listed in the 1682 catalogue. Apart from organ scores of fantazias for violins, bass viol and organ by Lawes and Coprario, the music appears to have been copied at Kirtling by a skilful copyist with several less skilled assistants. The only dated set is E.406-9, dated 1654.

* See M.Crum, Chelys, vol. 4, 972, 17. 3-10.

North 2.

NORTH MUSIC

MS. Mus. Sch. C.81

John Jenkins : 17 suites of fantazia, almaine and galliard, 'for one Base Viol and Violin to the Organ' according to the 1682 catalogue. Copied by the Norths' 'calligraphic' scribe (see above p. 35). The string parts are marked 'examined', and bar-lines to assist the performer were added in the treble part of the fantazias and almaines. i, treble; ii, bass; iii, organ.
Note: the V. da G.S.adopted the numbering of this MS.

1.	F.	Air in D mi, i, fols.2^{v}-3; ii,fols.25^{v}-6; iii,fols.48^{v}-50.
2.	F.	i, fols.3^{v}-4; 11, fols.26^{v}-7; iii, fols.50^{v}-2.
3.	G mi.	i, fols.4^{v}-5; ii, fols.27^{v}-8; iii, fols.52^{v}-4.
4.	G.	i, fols.5^{v}-6; ii, fols.28^{v}-9; iii, fols.54-6.
5.	A mi.	i, fols.6^{v}-7; ii, fols.29^{v}-30; iii, fols.56^{v}-8.
6.	A mi.	i, fols.7^{v}-8; ii, fols.30^{v}-1; iii, fols.58^{v}-60.
7.	A.	i, fols.8^{v}-9; ii, fols.31^{v}-2; iii, fols.60^{v}-2.
8.	B♭.	i, fols.9^{v}-10; ii, fols.32^{v}-3; iii, fols.62^{v}-4.
9.	B♭.	i, fols.10^{v}-11; ii, fols.33^{v}-4; iii, fols.64^{v}-6.
10.	C.	i, fols.11^{v}-12; ii, fols.34^{v}-5; iii, fols.66^{v}-8.
11.	C mi.	i, fols.12^{v}-13; ii, fols.35^{v}-6; iii, fols.68^{v}-70.
12.	D mi.	i, fols.13^{v}-14; ii, fols.36^{v}-7; iii, fols.70^{v}-2.
13.	D mi.	i, fols.14^{v}-15; ii, fols.37^{v}-8; iii, fols.72^{v}-4.
14.	D.	i, fols.15^{v}-16; ii, fols.38^{v}-9; iii, fols.74^{v}-6.
15.	D.	i, fols.16^{v}-17; ii, fols.39^{v}-40; iii, fols.76^{v}-8.
16.	E mi.	i, fols.17^{v}-18; ii, fols.40^{v}-1; iii, fols.78^{v}-80.
17.	E mi.	i, fols.18^{v}-19; ii, fols.41^{v}-2; iii, fols.80^{v}-2.

3 upright folio part-books, 20, 20, and 44 leaves, with end-papers and paper covers, now bound together. The string parts are quired in pairs of large folio sheets, watermark Coat of Arms resembling Heawood 660, ruled for oblong 4^{o}, i.e. having two sets of six staves divided by a space, marginal ruling at both edges. For each suite an extra stave was ruled in the space on the verso making thirteen staves to receive the fantazia; the almaine and aire

North 3.

NORTH MUSIC

MS. Mus. Sch. C.81.

were copied on the facing pairs of six staves. The organ part is quired in pairs of smaller folio sheets, watermark as in 100a, Fool's Cap, not in Heawood. Ruled with 10 staves of 6 lines, margins at both edges. To the covers were formerly pasted labels and printed decorative borders. Lowe's label: '1, 3 Bookes'. Music School A.5. 36-38. Hake L.

North 4.

NORTH MUSIC

MS. Mus. Sch. C. 82

John Jenkins : 10 suites of fantazia, almaine and galliard in three parts, for two trebles and a bass to the organ. Copied by the Norths' 'calligraphic' scribe before 1687. The string parts are marked 'examined' after each movement.

i, first treble; ii, second treble; iii, bass; iv, organ.

Note: the V. da G.S. adopted the numbering of this MS.

1. F. i, fols.3^{v}-4; ii, fols.33^{v}-4; iii, fols.63^{v}-4; iv, fols.95^{v}-7.
2. G. i, fols.4^{v}-5; ii, fols.34^{v}-5; iii, fols.64^{v}-5; iv, fols.97^{v}-9.
3. A mi. i, fols.5^{v}-6; ii, fols.35^{v}-6; iii, fols.65^{v}-6; iv, fols.99^{v}-101.
4. B♭. i, fols.6^{v}-7; ii, fols.36^{v}-7; iii, fols.66^{v}-7; iv, fols.101^{v}-3.
5. C. i, fols.7^{v}-8; ii, fols.37^{v}-8; iii, fols.67^{v}-8; iv, fols.103^{v}-6.
6. D. i, fols.8^{v}-9; ii, fols.38^{v}-9; iii, fols.68^{v}-9; iv, fols.106^{v}-8.
7. E mi. i, fols.9^{v}-10; ii, fols.39^{v}-40; iii, fols.69^{v}-70; iv, fols.108^{v}-10.
8. G mi. i, fols.10^{v}-11; ii, fols.40^{v}-1; iii, fols.70^{v}-1; iv, fols.110^{v}-12.
9. C. i, fols.11^{v}-12^{v}; ii, fols.41^{v}-2^{v}; iii, fols.71^{v}-2^{v}; iv, fols.112^{v}-14.
10. F. i, fols.13-14; ii, fols.43-4; iii, fols.73-4; iv, fols.114^{v}-16.

String parts: small upright folio, 24, 24, and 28 leaves with end-papers and blue paper covers; 14, 14 and 16 blank leaves at ends. Quired in twos. Watermark : Cardinal's Hat, initials GR, not in Heawood. Ruled with 10 staves to a page and margins at both edges. Organ part : upright folio, 32 leaves, 10 blank, with end-papers and blue paper covers. Quired in twos. Watermark : Fool's Cap as C.81, C.100a. Ruled with 10 staves of 6 lines to a page and margins at both edges. Lowe's label : '3. 4 Bookes'. Music School A.5. 39-42. Hake LI. Bound as one volume.

North 5.

NORTH MUSIC

MS. Mus. Sch. C.83

John Jenkins: 9 fantazias in minor keys and an additional series of two pavans, two fantazias and two in nomines, all for six parts with organ. The organ part and all parts of the second series are in the hand of the Norths' 'calligraphic' scribe. String parts of the 9 fantazias are in another hand, 'examined' with the organ part and corrected in numerous places by a third hand. Corrections were apparently pasted by the copyist over the original according to instructions of the third hand. String parts of the additional series were marked 'examined' by their copyist. The numbering 1 - 9 was adopted by Meyer. Parts: i, first treble; ii, second treble; iii, contra tenor; iv, tenor; v, first bass; vi, second bass; vii, organ.

1. C mi. i, fol.3; ii, fol.24; iii, fol.45; iv, fol.66; v, fol.90; vi, fol.112; vii, fols.135-7.

2. C mi. i, fol.4; ii, fol.25; iii, fol.46; iv, fol.67; v, fol.91; vi, fol.113; vii, fols.137v-8.

3. C mi. i, fol.5; ii, fol.26; iii, fol.47; iv, fol.68; v. fol.92; vi, fol.114; vii, fols.138v-9.

4. D mi. i, fol.6; ii, fol.27; iii, fol.48; iv, fol.69; v, fol.93; vi, fol.116; vii, fols.139v-40.

5. D mi. i, fol.7; ii, fol.28; iii, fol.49; iv, fol.70; v, fol.94; vi, fol.117; vii, fols.140v-1.

6. D mi. i, fol.8; ii, fol.29; iii, fol.50; iv, fol.71; v, fol.95; vi, fol.119; vii, fols.141v-2.

7. D mi. i, fol.9; ii, fol.31; iii, fol.51; iv, fol.72; v, fol.96; vi, fol.120; vii, fols.142v-3.

8. A mi. i, fol.10; ii, fol.32; iii, fol.52; iv, fol.74; v, fol.97; vi, fol.121; vii, fols.143v-4.

9. D.mi. i, fol.11; ii, fol.33; iii, fol.53; iv, fol.75; v, fol.98; vi, fol.122; vii, fols.144v-6.

10-15. New series 1-6:

10. 1. 'Bell Pavine' in A mi. V.da G.Soc.1. i, fol.12; ii, fol.34; iii, fol.54; iv, fol.78; v, fol.100; vi, fol.124; vii, fols.146v-7.

11. 2 'Pavine' in F. V. da G.Soc.2. i, fols.12v-13; ii, fols.34v-5; iii, fols.54v-5; iv, fols.78v-9; v, fols.100v-1; vi, fols.124v-5; vii, fols.147v-8.

North 6.

NORTH MUSIC

MS. Mus. Sch. C.83

12. 3 M.10. Fantazia in E mi. i, fol.13^{v}; 11, fol.35^{v}; iii, fol. 55^{v}; iv, fol.79^{v}; v, fol.101^{v}; vi, fol.125^{v}; vii, fols. 148^{v}-9^{v};

13. 4 M.11. Fantazia in G mi. i, fol.14; ii, fol.36; iii, fol.56; iv, fol.80; v, fol.102; vi, fol.126; vii, fols.150-1.

14. 5 In nomine in G mi. i, fols.14^{v}-15; ii, fol.36^{v}; iii, fols. 56^{v}-7; iv, fols.80^{v}-1; v, fols.102^{v}-3; vi, fols.126^{v}-7; vii, fols.151^{v}-2^{v}.

15. 6 In nomine in E mi. i, fol.15^{v}; ii, fol.37; iii, fols.57^{v}-8; iv, fols.81^{v}-2; v, fols.103^{v}-4; vi, fols.127^{v}-8; vii, fols. 153-4.

7 parts bound together. String parts: small upright folio. Each consists of a quire normally of 8 with one extra leaf, water-mark Pot, resembling Heawood 3594 but initials RDP, written on one side only by the second hand; followed by a quire invariably of 8, water-mark Cardinal's Hat, not in Heawood, written on both sides by the Norths' scribe, leaving blank leaves at the end. Ruled throughout with 10 staves to a page and margins at both edges. Folded inside plain sheets on which the second hand inscribed the name of the part. He also wrote 'Fantazia' on each piece. Organ part: upright folio, 24 leaves quired in twos, water-mark Fool's Cap as in C.100, etc., except for the first bifolium which somewhat resembles Heawood 1925-6, counter-mark IP. Ruled with 10 staves of 6 lines, margins at both edges. 5 blank leaves at end. Plain paper cover inscribed by the same hand. Lowe's label on each part: '6. 7 Bookes'. Music School A. 5. 43 - 9. Hake no. LII.

North 7

NORTH MUSIC

MS.Mus.Sch.C.84

'Mr. Jenkins : his Ayres: For the Harpsecon Lyra Viole Base Vyole and Vyolin'. 7 in C ma. and 7 in A mi., copied by one of the Norths' junior scribes before 1667. i, Treble; ii, Lyra tablature, with instruction for tuning; iii, Bass; iv, Harpischord. Titles in the junior scribe's hand.

1 - 7. C. (V.d G.Soc. 1-7 in C)

1. Aire. i, fol.3; ii, fol.19; iii, fol.31; iv, fol.47.
2. Corant. i, fol.3; ii, fol.19; iii, fol.31; iv, fol.47.
3. Aire. i, fol.3; ii, fol.19; iii, fol.31; iv, fol.47^{v}.
4. Saraband. i, fol.3^{v}; ii, fol.19^{v}; iii, fol.31^{v}; iv, fol.47^{v}.
5. Aire. i, fol.3^{v}; ii, fol.19^{v}; iii, fol.31^{v}; iv, fol.48.
6. Coranto. i, fol.4; ii, fol.20; iii, fol.32; iv, fol.48^{v}.
7. The sixe Bells, The Mourners, and the Ringers. i, fols.4^{v}-5; ii, fols.20^{v}-1; iii, fols.32^{v}-3; iv, fols.49-50^{v}.

8 - 14. A mi. (V.d G.Soc. 1-7 in A mi.)

8. Aire. Courtly Masquing Ayres, 1662, no.106. i, fol.5^{v}; ii, fol.21^{v}; iii, fol.33^{v}; iv, fol.51.
9. Coranto. Courtly Masquing Ayres, 1662, no.107. i, fol.5^{v}; ii, fol.21^{v}; iii, fol.33^{v}; iv, fol.51^{v}.
10. Aire. Courtly Masquing Ayres, 1662, no.108. i, fol.5^{v}; ii, fol.22; iii, fol.33^{v}; iv, fol.52.
11. Saraband. Courtly Masquing Ayres, no. 1662, no.108. i, fol.6; ii, fol.22; iii, fol.33^{v}; iv, fol.52^{v}.
12. Aire. i, fol.6; ii, fol.22^{v}; iii, fol.34; iv, fol.53.
13. Coranto. i, fol.6; ii, fol.22^{v}; iii, fol.34; iv, fol.35^{v}.
14. Sarabande. i, fol.6; ii, fol.23; iii, fol.34; iv, fol.54.

4 upright folio parts + end-papers and paper covers, bound as one volume: i and iii: each is a quire of 12 leaves, water-mark tilted Pot, initials PRO, somewhat resembling Heawood 3638. Ruled with 10 staves of 5 lines and margins at both edges. Fols. 7-14, 25-42 blank. ii: quire of 8 leaves, water-mark Fool's Cap slightly resembling Heawood 1974 as in ST,81,etc. Ruled with 10 staves of 6 lines and margins at both edges. Fols. 24-7 blank. iv: quire of 10 leaves, water-mark Pot, initials RR0, resembling Heawood 3616. Ruled with 8 staves of 6 lines to a page, margins at both edges. Fols. 55-6 blank. Lowe's label on the cover of each, '7. 4 Bookes'. Music School A.5. 50-53. Hake LIII.

North 8

NORTH MUSIC

MS.Mus.Sch.C.85

John Jenkins: 12 Airs for treble viol, bass viol, lyra viol and harpsichord, 6 in G mi. and 6 in G ma. Copied by the Norths' 'calligraphic' scribe before 1667: the string parts were marked 'examined'. i,'Treble Vyole'; ii, 'Bass Vyole; iii, 'Lyra Vyole', (in tablature); iv, 'Harpsecord'.

1 - 6. G mi. (V.da G.Soc. 1-6 in G mi.)

1. Pavane. i, fol.3; ii, fol.19; iii, fols.33^{v}-4; iv, fols.49^{v}-50.
2. Almane. i, fol.3^{v}; ii, fol.19^{v}. iii, fol.34^{v}; iv, fol.50^{v}.
3. Almane. i, fol.4; ii, fol.20; iii, fol.35; iv, fol.51.
4. Coranto. i, fol.4^{v}; ii, fol.20^{v}; iii, fol.35^{v}; iv, fol.51^{v}.
5. Coranto. i, fol.4^{v}; ii, fol.20^{v}; iii, fols.35^{v}-6; iv, fol.52.
6. Saraband i, fol.5; ii, fol.21; iii, fol.36; iv, fols.52-51^{v}.

7 - 12. G ma. (V.da G.Soc. 1-6 in G)

7. Pavane. i, fol.5^{v}; ii, fol.21^{v}; iii, fols.36^{v}-7; iv, fols.52^{v}-3.
8. Aire. i, fol.6; ii, fol.22; iii, fol.37^{v}; iv, fols.53^{v}-4.
9. Aire. i, fol.6^{v}; ii, fol.22^{v}; iii, fol.38; iv, fol.54.
10. Coranto. i, fols.6^{v}-7; ii, fol.22^{v}; iii, fol.38^{v}; iv, fol.54^{v}.
11. Coranto. i, fol.7; ii, fol.23; iii, fol.39; iv, fol.55.
12. Saraband. i, fol.7; ii, fol.23; iii, fol.39; iv, fol.55^{v}.

Four upright folio part-books with end-papers and paper covers, bound as one volume. i and ii: small folio, 12 and 10 leaves, quired in twos, watermark Cardinal's Hat, not in Heawood. Ruling: 10 staves and margins at both edges. Fols. 8-14, 24-8 blank. iii: 12 leaves, quired in twos, watermark Pot, initials RRO, somewhat resembling Heawood 3616. Ruling: 8 staves of 6 lines, margins at both edges. Fols. 40-4 blank. iv: 10 leaves quired in twos, watermark Fool's Cap, not in Heawood, counter-mark LB. Ruled with 10 staves of 6 lines to a page, margins at both edges. Fols. 56-8 blank. Labelled on each part by Lowe '8. 4 Bookes'. Music School A.5.54-7. Hake LIV.

North 9.

NORTH MUSIC

MS. Mus. Sch. C.86

John Jenkins: string parts only of fantazias and airs for two trebles and bass with organ. Copied by one of the Norths' junior scribes before 1667. 'Bars' were numbered, but the parts were apparently not 'examined'. i, first treble; ii, second treble; iii, bass.

1. Fantazia (M.6) and Air in F. V. da G.Soc.7. i, fols.3^{v}-4; 5; ii, fols.17^{v}-18; iii, fol.33.
2. Fantazia (M.7) and Almane in G mi. V. da G.Soc.I. Fols.5^{v}-6 are reproduced by R.A.W. on p.xvi. i, fols.5^{v}-7; ii, fols. 19^{v}-21; ii, fol.34.
3. Fantazia (M.8) and Air in A mi. V. da G.Soc.2. i, fols.7^{v}-9; ii, fols.21^{v}-3; iii, fol.35.
4. Fantazia in B♭.(M.9),V. da G.Soc.3. i, fol.9; ii, fols.23^{v}-4; iii, fol.36.
5. Fantazia (M.10) and Air in C. V. da G.Soc.4. i, fols.9^{v}-11; ii, fols.24^{v}-6; iii, fols.36^{v}-7^{v}.
6. Fantazia in E.mi.(M.11), V. da G.Soc.6. i, fol.11^{v}; ii, fols.26^{v}-7; iii, fol.38.

Three small upright folio parts + end-papers and parchment covers made from deeds, all bound as one volume. Cut by binder after the copyist had written titles on the covers. The parts are quires of 10, 12 and 8 leaves, water-mark Cardinal's Hat, not in Heawood, ruled with 10 staves to a page and margins at both edges. Lowe labelled each part '9. 3 Bookes'. Music School A. 5. 58-60. Hake LV.

North 10.

NORTH MUSIC

MS. Mus. Sch. C.87

John Jenkins: twenty-one 'fantazies of three parts', two trebles and bass without organ, i, first treble; ii, second treble; iii, bass. Copied by two of the Norths' junior scribes before 1667. At the end of the first piece in i (fol.2) is a note, probably in the copyist's hand, 'J.J. Exam': the same hand marked the first twelve pieces 'Exam', generally in i, invariably in ii, and in three cases in iii. Corrections to the work of both copyists in a third hand are on fols.22, 28, 38, 45, 47^{v}, 51, 58, 59^{v}, 60, 61^{v}, and 70^{v}.

1. C mi. (V. da G. Soc.13, M.1.). i, fol.2; ii, fol.28; iii, fol.54.
2. C mi. (V. da G. Soc.14, M.2.) i, fol.3; ii, fol.29; iii, fol.55.
3. C mi. (V. da G. Soc.15, M.12). i, fols.4^{v}-5; ii, fols.30^{v}-1; iii, fol.56^{v}.
4. D mi. (V. da G. Soc.4, M.3.). i, fol.6; ii, fol.32; iii, fol.57.
5. D mi. (V. da G. Soc.5, M.4.). i, fol.7; ii, fol.33; iii, fol.58.
6. D mi. (V. da G. Soc.6, M.5.). i, fols.8^{v}-9; ii, fols.34^{v}-35; iii, fols.59^{v}-60.
7. G mi. (V. da G. Soc.1, M.13.) i, fol.10^{v}; ii, fol.36^{v}; iii, fol.61^{v}.
8. G mi. (V. da G. Soc.2, M.14.). i, fol.11; ii, fol.37^{v}; iii, fol.62^{v}.
9. G mi. (V. da G. Soc.3, M.15.). i, fol.12; ii, fol.38; iii, fol.63.
10. A mi. (V. da G. Soc.7, M.16.). i, fols.13^{v}-14; ii, fols.39^{v}-40; iii, fol.64.
11. A Mi. (V. da G. Soc.8, M.17.). i, fol.15^{v}; ii, fol.41^{v}; iii, fol.65.
12. A mi. (V. da G. Soc.9, M.18.). i, fol.16; ii, fols.42^{v}-43; iii, fol.65^{v}.
13. E mi. (V. da G. Soc.11, M.19.). i, fol.16^{v}; ii, fol.44; iii, fol.66.
14. E mi. (V. da G. Soc.12, M.20.). i, fol.17; ii, fol.45; iii, fol.67.
15. E mi. (V. da G. Soc.10, M.21.). i, fols.18^{v}-19; ii, fol.46; iii, fol.67^{v}.
16. F. (V. da G. Soc.17, M.22.). i, fol.20; ii, fols.46^{v}-47; iii, fol.68.
17. F. (V. da G. Soc.18, M.23.). i, fols.20^{v}-21; ii, fols.47^{v}-48; iii, fols.68^{v}-69.
18. F. (V. da G. Soc.16, M.24.). i, fol.22; ii, fol.49; iii, fol.69^{v}.
19. B♭. (V. da G. Soc.20, M.25.). i, fol.23; ii, fol.50; iii, fol.70.
20. B♭. (V. da G. Soc.21, M.26.). i, fol.24; ii, fol.50^{v}; iii, fol.70^{v}.
21. B♭. (V. da G. Soc.19, M.27.). i, fol.25; ii, fol.51; iii, fol.71.

North 11.

NORTH MUSIC

MS. Mus. Sch. C.87

Small upright folio. Three parts bound rogether: 20, 26 and 20 leaves. Originally there was probably one quire for each part, 16, 18 and 16 leaves of two kinds of paper, watermark 'Pots', initialled IB, RRO, resembling Heawood 3630, 3594-5 and 3637. A second copyist added paper with watermark Fool's Cap, resembling Heawood 1933, 1943. The 'Pot' paper was ruled with 10 staves to a page (an extra stave was added when needed by copyist). The Fool's Cap paper was ruled with two sets of 5 staves to a page; the scribe (?) ruled an additional stave in the space between them, and the paper was cut, leaving 10 or 11 staves. Margins at both edges throughout. The first copyist wrote nos. 1-14 in i and ii and 1-10 in iii, using one side of the paper only. Subsequently no.9 was moved to be no.3, the old numbers 3-8 being changed to 4-9. A second hand copied nos.15-21 (11-21 in iii). He rewrote no.12 in i, removing the original copy and pasting his to the blank verso of no.13. Each part was stitched in a 'blue' paper cover, with titles in a third hand. Cut by this binder and later by the Bodleian binder. Labelled by Lowe '10. 3 Bookes'. Music School A. 5. 61 - 3. Hake no. LVI.

North 12.

NORTH MUSIC

MS. Mus. Sch. C.88

John Jenkins: 14 airs and 'The 5 Bells' for treble, bass, lyra viol and harpsichord; and a suite for treble, bass, and harpsichord in D mi. Probably copied by two of the Norths' junior scribes before 1667. Two added sheets are in a hand resembling Jenkins's. i, treble; ii, bass; iii, lyra (in tablature); iv, harpsichord.

1 - 8. D mi. V. da G. Soc. 1-8.

1. Aire. i, fol.3; ii, fol.18; iii, fol.33; iv, fol.45
2. Almaine. i, fol.3; ii, fol.18; iii, fol.33; iv, fol.45^{v}.
3. Coranto. i, fol.3; ii, fol.18; iii, fol.33^{v}; iv, fol.46.
4. Coranto. i, fol.3^{v}; ii, fol.18^{v}; iii, fol.33^{v}; iv, fol.46^{v}.
5. Almaine. i, fols.3^{v}-4; ii, fols.18^{v}-19; iii, fol.34; iv, fol.47.
6. Coranto. i, fols.4^{v}-5; ii, fols.19^{v}-20; iii, fol.34^{v}; iv, fol.47^{v}.
7. Saraband. i, fols.5^{v}-6; ii, fols.20^{v}-1; iii, fol.34^{v}; iv, incomplete, fol.48.
8. The Pleasing Slumber. i, fols.6^{v}7; ii, fols.21^{v}-2; iii, fol.35; iv, fol.48^{v}.

9 - 14. D ma. V. da G. Soc. 1-6

9. Ecco Coranto. i, fol.7^{v}; ii, fol.22^{v}; iii, fol.35; iv, fol.49.
10. Pasionetta Almaine, with divisions. i, fol.8; ii, fol.23; iii, fol.35^{v}; iv, fol.49^{v}.
11. Almaine. i, fol.8^{v}; ii, fol.23^{v}; iii, fol.36; iv, fol.50.
12. Coranto. i, fol.9; ii, fol.24; iii, fol.36; iv, fol.50^{v}.
13. Sarabande. i, fol.9^{v}; ii, fol.24^{v}; iii, fol.36; iv, fol.51.
14. Sarabande. i, fol.9^{v}; ii, fol.24^{v}; iii, fol.37; iv, fol.51^{v}.

15. Suite of airs for treble, bass and harpsichord, in D mi. V. da G. Soc.9-11. The 2nd air is a later addition on a loose sheet, probably in Jenkins's own hand, in i and ii: i, fols.10-11; ii, fols.25-26; iv. fols.52-3.

16. The 5 Bells, Lady Katherine Audley's Bells, V. da G.Soc.7. i, fols.12^{v}-13; ii, fols.27^{v}-8; iii, fols.38^{v}-9^{v}; iv, copied on an inserted bifolium, fols.54^{v}-5^{v}.

North 13.

NORTH MUSIC

MS. Mus. Sch. C.88

4 upright folio part books + end-papers and parchment covers made of North family deeds, bound as one volume. i and ii : quires of 10 leaves, watermark Cardinal's Hat, not in Heawood, one extra leaf added in each (see no.15 above); ruling throughout 10 staves to a page, margins at both edges. iii : quire of 8, watermark Pot, initials RRO, resembling Heawood 3616; ruling 8 staves of six lines to a page, margins at both edges. iv : irregularly quired, 1^{2}, 2^{10} was cut away; and an extra bifolium was inserted between 2^{8} and 2^{9}. Paper and ruling the same as iii. Lowe labelled each part '11. 4 Bookes'. Music School A. 5. 64 - 7. Hake LVII.